

Clarinet (B Flat) 2

# Pokémon Scarlet and Pokémon Violet Main Theme

Original Music Composed by Junichi Masuda

Arranged by Yuri Habuka

♩ = 148

**A**

*f* *mf*

**B**

*f*

**C**

*mf* *f*

**D**

*mf*

♩ = 130      ♩ = 148

Measures 1-25 are shown, with measure numbers 1 through 25 circled below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

**rit.**.....

*mp* (26) (27)

**E** ..... ♩ = 116 *tr* *b*

*f* *mf* *f* *> mp* (28) (29) (30) (31) *mf*

**rit.**.....

*-poco* *poco* *poco* (32) (33) (34) (35) *mf*

**F** ♩ = 148 *tr*

*f* *> mf* *mf* *f* *> mf* (36) (37) (38) (39) *mf*

**G**

*ff* (40) (41) (42) (43)

**H**

*ff* (46) (47)

*tr* (48) (49)

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measures 26-31 are marked with a 'rit.' (ritardando) and include dynamics like *mp*, *f*, *mf*, and *mp*. Measure 28 has a 7-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measures 32-35 are marked with a 'rit.' and include dynamics like *-poco*, *poco*, *poco*, and *mf*. Measure 36 has a 148-measure rest. Measure 37 has a 148-measure rest. Measure 38 has a 148-measure rest. Measure 39 has a 148-measure rest. Measures 40-43 are marked with a 'ff' (fortissimo) and include dynamics like *ff*, *>*, *>*, *>*, and *>*. Measures 46-47 are marked with a 'ff' and include dynamics like *ff*, *>*, *>*, and *>*. Measures 48-49 are marked with a 'tr' (trill) and include dynamics like *tr*, *>*, *>*, and *>*.